



TERRESTRIAL CARAVAN | HOESY CORONA
Academy Art Museum | Adkins Arboretum

Terrestrial Caravan performance

- Roving performance around pre-selected paths at Adkins Arboretum + short sculptural performances in place before carrying on
- performance to include both Climate Ponchos and colorful body suits (up to 10 total)
- duration between 20-60minutes (TBD w/ museum and arboretum input)

ABOUT PROJECT:

Terrestrial Caravan is a site-specific roving performance at Adkins Arboretum in collaboration with the Academy Art Museum. Terrestrial Caravan is part of the ongoing performance “Climate Immigrants” (2017-present) that problematizes notions around both immigration and climate change to highlight one of the most pressing issues of our time: environmental displacement in relationship to the fear of the other in U.S. xenophobia. Thereby implicating ideas of land, borders, and environmental displacement in the face of raging fires, changing climate patterns, and rising waters. The performers wear Climate Ponchos or full body colorful suits that hide their identities and simultaneously make them hyper visible. While the form of the Climate Ponchos recalls a simple rain poncho, the dynamic patterns on them tell colorful stories of migration and history, depicting mundane scenes of mothers and other travelers on their journeys, ultimately humanizing the anonymous silhouettes both on the ponchos and on the grounds of the Adkins Arboretum.

ABOUT ARTIST:

Hoesy Corona is a Queer, Latinx artist, who has been exploring climate migration in fabulated narratives in his work over the last decade.

Hoesy’s work highlights the complex relationship between humans and the environment by focusing on our changing climate and its impact on habitation and migration patterns. Using the archetype of the traveler, who is seen holding suitcases and voyaging through a wide array of landscapes towards a better place, Corona tackles the reality of the human aspect of climate change while celebrating the lushness and vibrancy of flora, bodies of water, and geographic forms, and bringing attention to the multitudinous powers of nature.

BIO:

Hoesy Corona (based in the U.S.) is a Queer Latinx artist creating uncategorized and multidisciplinary art spanning installation, performance, and sculpture. He is a current Winston Tabb Special Collections Research Center Public Humanities Fellow 2022-2023 at the Johns Hopkins University's Sheridan Libraries'. Hoesy has exhibited widely in galleries, museums, and public spaces in the United States and internationally including recent solo exhibitions *Weathering* (2022) at The Kreeger Museum presented by The Nicholson Project in DC; *Sunset Moonlight* (2021) at The Walters Art Museum in Baltimore, MD; and *Alien Nation* (2017), at The Hirshhorn Museum and Sculpture Garden presented by Transformer in DC. He is the recipient of numerous honors and awards including the Mellon Foundation’s MAP Fund Grant, the Andy Warhol Foundation’s Grit Fund Grant, and the Restoring Hope, Restoring Trust Artist in Residence at Wabash College. His work has been reviewed by The Washington Post, Bmore Art Magazine, and The American Scholar among others.

Renderings:





OPTION:

Open to the idea of adding select banners (as shown below) in key areas of the performance path

