

Materials List

Colored Pencil III with Sarah Saltus - Drawing Botanicals using Colored Pencils on Mylar

Prerequisite: Colored Pencil II

Fridays, August 30, September 6, 13, 10 a.m. - 1 p.m.

Colored Pencil on Mylar can depict the rich, glowing color of florals, with the potential for adding the illusion of depth and atmospheric fade. Techniques include making the back enhance the front, how to erase, and how to layer your drawings over other surfaces to provide multiple options and possibilities for your finished work.

Mylar film: We will be working on Mylar film. Other drafting films are less accommodating to colored pencils. Please order 5-6 sheets from this link: <https://www.dickblick.com/items/grafix-drafting-film-matte-8-12-x-11-x-003-2-sided-single-sheet/>.

Watercolor Paper: A few sheets of Hot Press Watercolor paper; recommended Stonehenge Aqua Hot Press

Watercolors: A simple box of basic colors, a brush, and a small jar for water.

Colored Pencils: I recommend artist-quality pencils that are lightfast, like Prismacolor, Faber Castell Polychromos, and Caran D'Ache Pablo.

Drawing Paper: Strathmore, 400 Series, Bristol

Drawing Pencil: HB, or your favorite.

Erasers: Grey Kneaded and white pen-style