

Colored Pencil on Toned Paper

Katy Lyness

Materials:

Legion Stonehenge Kraft paper 11" x 14"

Erasers:

Mono Zero eraser

Tombow Sand Eraser

Kneaded eraser

White plastic eraser

X-acto knife or scalpel

Pencil sharpener

Graphite pencils: HB and 2H

White gouache or Opaque White Watercolor

Acrylic Painter Pen - Extra Fine Tip (**Voiskie**)

6" Ruler

Watercolor brushes sizes: 0/3, 0, and 6

Small container to hold water

Watercolors (Colors of your choice, preferably primary and secondary)

Colored Pencils - specific to working on toned paper:

Prismacolor

White #938

Cream #914

Ginger Root #1084

Colorless Blender #1077

and

Polychromos

Dark Sepia #175

Bistro #179

Other Colored Pencils (Note: If you have favorite colored pencils, feel free to use those. I have made a list of suggested colors both for Polychromos and Prismacolor.)

Faber Castell - Polychromos

- Cadmium yellow lemon #205
- Cadmium yellow #107
- Deep scarlet red #219
- Salmon #130
- Middle purple pink #125
- Ultramarine #120
- Cobalt turquoise #153
- Dark cadmium orange #115

- Purple violet #136
- Permanent green olive #167
- Grass green #166
- Earth green yellowish #168
- Chrome oxide green #278
- Grass Green #166
- Dark sepia #175
- Dark indigo #157
- Bistro #179
- Cream #102
- White #101

Or

Prismacolor

- Burnt Ochre #943
- Orange #918
- Mineral Orange #1033
- Crimson Red #924
- True Blue #903
- Ultramarine Blue #902
- Lemon Yellow #915
- Sunburst Yellow #917
- Yellowed Orange #1002
- Olive Green #911
- Apple Green #912
- Sap Green Light #120
- Lime Peel #1005
- Grayed Lavender #1026
- Dahlia Purple # 1009
- French Grey 50% #1072
- Black Grape #996
- Sandbar Brown #1094
- Ginger Root #1084
- Indigo #901
- Cream #914
- White #938
- Colorless Blender #1077

Art supplies available: www.dickblick.com